



PUBLIC ENGAGEMENT

THE EXHIBITION "UOMO VIRTUALE. CORPO, MENTE, CYBORG" WAS INAUGURATED IN TURIN

On 4 May, at Turin's Mastio della Cittadella, "Uomo Virtuale. Corpo, Mente, Cyborg" opened, a big exhibition organised by INFN. The exhibition discusses humankind from scientific and technological perspectives: it is a virtual journey through 100 square metres of installations and educational-interactive exhibits that combine science, multimedia and video art. The exhibition invites the public to undertake a scientific and technological voyage that begins at the start of the 20th century, with the discovery of X-rays, and carries on into the future, with the new frontiers of imaging and robotics. Humankind is taken apart, analysed, studied, and reconstructed thanks to technological eyes, virtual framing, and bionic prostheses that compose a new body. The exhibition is held in collaboration with the Italian Institute of Technology (IIT) - and with the support of Compagnia di San Paolo, the contribution of the Piedmont Region and of the Fondazione Palazzo Blu, and with the support of the non-profit association CentroScienza. Scientific partners include: Politecnico di Torino, Neuroscience Institute Cavalieri Ottolenghi (NICO), Neuroscience Institute (NIT) Torino of the University of Turin, National Institute of Neuroscience (INN), the Conservation and Restoration Center "La Venaria Reale" and the Piedmont Region's Museum of Natural History. The exhibition is open until 13 October 2019. ■