



TAKE PART IN

INFN AT THE ARCHITECTURE BIENNALE 2021 - RESILIENT COMMUNITIES

The events will be hosted in the spaces of the Italian Pavilion - Resilient Communities, live broadcasted on the [“Comunità Resilienti” Facebook page](#), and relaunched on the involved

institutions Facebook pages.

7 SEPTEMBER - PHYSICS, ARCHITECTURE, ECONOMICS

Italian Pavilion, Spazio Genoma – Arsenale di Venezia

14.30-15.30: GREAT RESEARCH INFRASTRUCTURE, RESOURCE FOR COMMUNITIES AND TERRITORIES

With Martina Dal Molin, GSSI researcher, Massimo Faiferri, University of Sassari, architect, Antonio Zoccoli, INFN physicist, moderated by Matteo Massicci, INFN.

15.30-16.30: LANDSCAPES OF KNOWLEDGE, ARCHITECTURE AND APPREHENSION

With Massimo Faiferri, University of Sassari, architect, and Giancarlo Mazzanti, El Equipo Mazzanti, architect.

17.30-18.30: A NEW IDEA OF SPACE: A DIALOGUE BETWEEN PHYSICS AND ARCHITECTURE

With Eugenio Coccia, GSSI physicist, Gonçalo-Byrne, GB Arquitectos, architect, Stavros Katsanevas, EGO physicist, moderates Vincenzo Napolano, EGO.

10 SEPTEMBER - GRAVITATIONAL WAVES, ARCHITECTURES, TERRITORIES

Italy Pavilion, Peccioli Space - Arsenale di Venezia

11.00 - 12.00: EINSTEIN TELESCOPE: SCIENCE, ARCHITECTURE AND SOCIO-ECONOMIC IMPACT

With Marica Branchesi, GSSI astrophysicist, Luca Deidda, University of Sassari, economist, Fernando Ferroni, GSSI physicist, Michele Punturo, INFN physicist, moderated by Francesca Scianitti, INFN.

FROM OCTOBER 12 UNCERTAINTY. INTERPRETING THE PRESENT, PREDICTING THE FUTURE

Palazzo delle Esposizioni, Rome

The exhibition curated by INFN dedicated to the theme of uncertainty and to the methods and tools that science has developed over time to address and manage it in different contexts, will be inaugurated on 12 October: from aspects of fundamental physics to the description of epidemics, from climate forecasts to big data and our universe destiny. The exhibition *Uncertainty. Interpreting the present, predict the future* is created by Azienda Speciale Palaexpo in collaboration with INFN and is part, with the *Ti con Zero* and *La Scienza di Roma* exhibitions, of the broader cultural project promoted by Roma Culture and Azienda Speciale Palaexpo [Three stations for Art-Science](#) . ■